

COURSEBOOK CONVERSATION – APPLYING THE LEXICAL APPROACH

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A. SAMPLE OF EVERYDAY CONVERSATION

Sacha: Are we going for a walk, then?

Mum: Hang on a minute. Are you ready, then?

Sacha: Of course, I am.

Mum: You say you are but you haven't got your shoes on yet. Do you need a hand with those?

Sacha: No, no. *I can manage, I can manage.*

B. ACTIVITIES

1. PICK UP

Pick up – Set 1

I didn't pick up what you said
I picked up a few words of Italian on holiday
The economy is starting to pick up
I managed to pick up a copy of that book really cheaply
Can you pick me up from the station?

Pick up – Set 2

You're too heavy to pick up now!
He managed to pick himself up after the divorce
Some men go to discos just to pick girls up
You can pick up a nasty cold if you go out like that
I can't pick up that channel on my TV set

Memory-based approach

Collocations with pick up

Pick up + a person (from a place)
an illness
a skill
the meaning (of something)
something (from a shop/for someone)
a signal / a smell (from somewhere)

Rule-based approach

Pick up

1. verb + noun
2. verb + noun + place adverbial
3. verb + noun + noun

1. Pick up the pen
2. Pick up Paul from the station
3. Pick up the meaning of a song

2. GIVE

(put **give**, **gave** or **given** back in to the text)

“The police me a really hard time during the interrogation. ‘the circumstances, I’d say you were in big trouble’, they said. Anyway, you will be pleased to know that I didn’t the game away, during the and take of the interview, I just kept quiet. They just me a lecture about drinking too much and let me go!”

3. COLLOCATION

Pre-positional: dark, white, plain, melted, hot, drinking, milk, grated

Post-positional: factory, money, cake, bar

Answer: _____

PRE –

1 relationship (stable, close, long-term, deep..)

2 smoker (light, heavy, non-, chain, ...)

PRE - / POST -

3 fish (raw, frozen, fresh, oily / food, bone, ...)

4 traffic (heavy, light / jam, lights, warden,...)

C. COURSBOK CONVERSATIONS

- What features make it artificial?

Assistant: Hello, how can I help you?

Customer: Yes, have you got this in a size 12?

Assistant: In green?

Customer: Yes, in green.

Assistant: Here you are.

Customer: Can I try it on?

Assistant: Yes. The changing rooms are over there.

Customer: It's fine. I'll take it.

Assistant: Fine. How would you like to pay?

Customer: Can I pay with a credit card?

Assistant: Of course.

Customer: That's 22 pounds, thank you.

Assistant: Thanks.

Customer: Thanks. Goodbye.

DVD Clothes Shop Conversation.

- What features makes it authentic?

Shopkeeper: Good morning, can I help you at all?

Tracey: Could I take a look at a couple of these coats?

S: Yes sure, this one? What size are you taking?

T: Oh, I don't know, medium-ish.

S: Yeah, should be ok...You can have a look in the mirror and see how it looks.

T: Well, this is quite nice, isn't it?

S: Do you like the length? Do you like the collar?

T: Yeah, it feels good, I... although, you know I would like to try that colour, maybe, I'm not sure.

S: Yeah, sure, no problem. This one is the fitted one, you should look for one size bigger.

T: OK

S: Here you go

T: Oh, that's quite nice.

S: That's quite nice.

T: With furry bits.

S: I think it keeps you a bit warm.

T: Yeah, absolutely. Um, one thing is, the zipper, I'm wondering if you have one with buttons. Like that.

S: The one with the buttons, yeah? Sure, I've got this one actually... here you go.

T: Thanks... Oh, that's quite nice.

S: What about this one? Do you like this one more than that?

T: Well, this is quite nice actually, I like this.

S: It's got more fur...

T: I quite like this. How much is this one?

S: How do you pay? Cash or card?

T: Um, cash, I think.

S: Yeah, cash, er, I would make it like hundred and ten pounds.

T: Hundred and ten?

S: Yeah.

T: Ok. I'll take it, yeah, that's great, thank you.

S: Ok? Yeah, sure...