

- Before you watch, think of a poem that you know well. What can you remember about it? How do you think poetry could be made more accessible for the 'digital generation'?
- Watch the visual poem. Number these images in the order you see them.



- 3 a Make a list of the things that the poet has forgotten in relation to the images.

- A name of author, plot, title of novel, conclusion
 B _____
 C _____
 D _____
 E _____
 F _____
 G _____
 H _____

- b Which other images are used by the animator as metaphors for memories?



- 4 a Watch again and find:

- seven synonyms for 'disappear' or 'vanish'.
 _____, _____, _____,
 _____, _____, _____
- six expressions related to 'remembering'.
 _____, _____, _____,
 _____, _____, _____

- b How does the poet express these ideas?

to hide _____
 be ready _____
 it's not surprising _____

- 5 Which are the best two summaries of the poem?

- Our memories are random; we remember some things and forget others.
- We try to remember things, but the more we do this, the harder they are to recall.
- We can't remember trivial things and things we learned at school.
- We forget everything eventually, and this is infuriating.
- Very important, meaningful things can be forgotten easily; everything is ephemeral.

- 6 Think about your own response to the poem. Why could it be considered humorous? What does the animation add? Who do you think would most identify with this poem?

