



DATE	VENUE	REGISTRATION
Saturday, 21 <sup>st</sup> May 2016	Complex Sportiu-Cultural Petxina Paseo de la Petxina, 42 46008 Valencia	To confirm your attendance, please register online before <b>Wednesday, 18<sup>th</sup> May</b> using the link below: <a href="http://www.cambridge.es/valencia2016">www.cambridge.es/valencia2016</a>

VALENCIA 2016

*The Cambridge Learning Journey starts here*

## The Cambridge Experience Valencia

21<sup>st</sup> May 2016

**Come and join us!**

We'll be having a prize draw, so if you're lucky you could win an **iPad mini!**

### ► THE TALKS

09:00-09:20 REGISTRATION

09:20-09:30 INTRODUCTION AND WELCOME

#### 1 POSITIVE EDUCATION BY SIMON WARD

09:30-10:30

The concept of positive education seeks higher academic achievement, alongside the development of well-being. This places an emphasis on educating the whole learner with a focus on social, emotional and psychological skills. Research demonstrates, that when qualities such as curiosity, resilience, a growth mindset, perseverance and relationship skills are developed in students, there is an increase in motivation and they are more successful not just in school but in wider society. In this presentation, participants will be introduced to a model that brings these ideas together and can be incorporated into the life and work of the classroom.

10:30-10:45 THE CAMBRIDGE LEARNING JOURNEY

10:45-11:15 COFFEE BREAK

#### 2 PRONUNCIATION GAMES FOR SPAIN BY MARK HANCOCK

11:15-12:15

Pronunciation lessons can be both fun and focused. In this session, we will look at features of English pronunciation which are of particular relevance for Spanish speaking learners of English. These will include vowels, spelling of vowels, consonants, clusters, word stress, stress patterns, tonic syllables and joined up speech. Each feature will be explained, contrasted with Spanish and demonstrated with example games.

#### 3 KEEPING THE SCREENAGERS HAPPY BY BEN GOLDSTEIN

12:20-13:20

We all know how video can engage and motivate today's screenagers, but are we making the best of the media? This workshop outlines the changes that the digital age is making to the use of video in and out of class. In doing so, we will analyse the kinds of videos that the YouTube generation watch and how they interact online. We will go on to analyse the four key functions of video and finally show how authentic material from Discovery Education™ can be adapted and integrated into other skills and language work. Examples from *Smart Planet* will be shown.

13:20-13:30 RAFFLE

### ► THE SPEAKERS

**1 SIMON WARD** is a Senior Practitioner Educational Psychologist in England where his specialism is positive behaviour and well-being. For a number of years, Simon has been running a variety of projects to develop the attitudes, skills and experiences which allow individuals and organisations to thrive and lead to success and achievement. As a regular trainer, he has delivered seminars on a range of topics including: motivation and learning, positive behaviour management and solution oriented approaches. Simon is currently a consultant for The Cambridge Learning Journey.

**2 MARK HANCOCK** started teaching English in 1984. He's worked in Sudan, Turkey, Britain, Brazil and Spain. In 1996 he completed his Masters in Teaching English with Aston University. He's written titles including *Pronunciation Games* (Cambridge University Press 1995) and *English Pronunciation in Use* (Cambridge University Press 2012), and with Annie McDonald he collaborated on the Bachillerato course *Out & About* (Cambridge University Press 2015) and created the ELT resources website [hancockmcdonald.com](http://hancockmcdonald.com).

**3 BEN GOLDSTEIN** has taught English for over twenty years in the UK, Spain and Hong Kong. He currently teaches on The New School's online MATESOL program (New York). He is the author of the coursebook and workbook for *English Unlimited Advanced* and the Secondary course *Smart Planet*. He has also written the teachers' methodology handbooks *Working with Images* and *Language Learning with Digital Video*. His main interests lie in intercultural issues, identity, images and video and English as an International Language.