



The History of Video

March 8th, 2016

Venue: Akra Barut Hotel - Antalya

The Moving Image: A history of video in ELT

From the BBC's crash course Follow Me in the 70s, through to the 90s concept of 'Active Viewing' and today's You Tube Generation, how has the role of video changed in the last 50 years? This talk will trace how the moving image has moved on and analyse the part it may play in the decentralized classrooms of the future.

Keeping the Screenagers Happy

We all know how video can engage and motivate today's screenagers, but are we making the best of the media? This workshop begins by outlining four key roles of video and then analyses the changes that the digital age is making to the use of video in class. Finally, we show how authentic material from Discovery channel can be adapted and integrated into other skills and language work.

Ben Goldstein

Ben Goldstein has taught English for over twenty years in the UK, Spain and Hong Kong. He currently teaches on The New School's online MATESOL program (New York). He is the author of the coursebook and workbook for English Unlimited Advanced, the teachers' methodology handbook working with Images and the forthcoming Language Learning with Digital Video. His main interests lie in intercultural issues, identity, images and video and English as an International Language. His most recent title for Cambridge University Press is Eyes Open, Uncover and Smart Planet.

Programme

17.00 – 17.30: Registration

17.30 – 18.30: **The Moving Image: A history of video in ELT**

18.30 – 18.45: Coffee Break

18.45 -19.45: **Keeping the Screenagers Happy**

19.45 -20.45: Cocktail

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